



Quand le riz dont on parle
atteint enfin l'espace
il y a un cordon sin tene
qui se casse...

Géraldine
Toko
23-06-2022

TECHNIQUE: MIXTE (Acrylique, serigraphie
frottée, collage sur toile)

TITRE: MEMORY OF TODAY (OUIDAH)
MEMORY OF THE FUTURE
23/01/2022

BA KOKO BA KOSALA
L'Afrique est le miroir du monde

L'espace n'appartient à personne
Ils doit être ouvert à toutes les cultures
Pour cohabiter ensemble pour
Vivre en synergie, ouverts à toutes
les Nations pour un Bien Être
COMMUN

NET

EN BASSA'A

- MÈ XÈ MÈ NIN WÈ MÈ GWE BÔT
- MÈ GWE BÔT WÈ GWE HÔP
- MÈ GWE HÔP MÈ GWE HÔT
- MÈ GWE HÔT WÈ MÈ GWE BÔT
- MÈ GWE BÔT WÈ MÈ GWE MBOK
- MÈ GWE MBOK WÈ SAP A TONLA
NI LIQ

- Je suis, Je vis c'est que j'ai la parenté
- J'ai la parenté c'est que j'ai une langue
- J'ai la langue c'est que j'ai une origine
- J'ai une origine c'est que j'ai une cosmogonie
- J'ai une cosmogonie c'est que j'ai une tradition
- J'ai une tradition c'est que j'ai la clé de la vie

- I HAVE a kinship, so I have a language
- I have a language, so I have an origin
- I have an origin, so I have a tradition
- I have a tradition, so I have a cosmogony
- I have a cosmogony, so I have the key to
Life.

23-06-2022

Memory of today, memory of the future

Mindful mapping of a universal future

This monumental canvas evokes the Africa both of yesterday and today bound towards a common future. Thanks to the Collectif NET, the entire continent is portrayed on this canvas. Michel Ekeba, Jean David Nkot and Géraldine Tobé have made a point of creating a piece of work which unites us as humans, as a reminder of how much the Earth depends on information seen from the sky.

The cartography at the base of the canvas, a work by Jean David Nkot, is illuminated by the Dogon signs for their understanding of the universe, and crossed by water courses which are common to all. Here, paths become life's roads and no longer borders that separate us.

Following the example of ancient Egypt, the Dogons developed, over the centuries, a rich astronomic culture. Their discovery of the Sirius planetary system still intrigues all astronomers, as this knowledge of the planets, invisible to the naked eye, bears witness to an extremely developed scientific culture.

For Géraldine Tobé "space is a whole which allows us to sense emotions, it's the vessel for all of our dreams, the place where everything is possible". In this work, Géraldine Tobé uses smoke to paint silhouettes of women symbolising the future of humanity, as well as eagles heads reminiscent of the voodoo culture.

The silhouettes of afronauts, African astronauts, are the work of Michel Ekeba. Their colours evoke the six different climate zones on the African continent. These afronauts represent the African peoples living together: they lead the audience towards the depths of the canvas and the universe.

This work of three contemporary artists weaves links between the eras, cultures and techniques. It is a creation by six hands where talents have fused together: they prove that teamwork is the future of humanity.



Jean David Nkot

The relationship between Africa and space is a celestial relationship with the deities, a communication between the worlds of the dead and the living.



Michel Ekeba

The work is multidimensional. It combines all the capitals cities of Africa, all the villages, ethnicities and languages, and all the climates in the African area are represented in it.



Géraldine Tobé

It was important for me to see this woman, who is a Benin housewife, on this work which will travel into space. Indeed, I hope that, through this project, the African population, especially the very poor, can come to grips with the challenge of climate change.

